

Hirakata's
Eight
Best Views

To commemorate the 35th anniversary of the city's establishment, Hirakata's Eight Best Views were designated with the aim of passing on to the future the scenery distinctive of our hometown Hirakata.

Designated on October 1, 1984, by Hirakata City



Grove on the former site of Kuzuha Palace

The Nihon Shoki chronicles tell us that Emperor Keitai came from Mikuni in Echizen (today's Fukui Prefecture) and was enthroned in 507 at Kuzuha Palace.

If you head up the main path, lined with stone lanterns on both sides, turn left, and pass under the wooden torii gate, beyond the worship hall you will see the main hall with its bark thatch and roof extending over the front. There is a path heading into the forest to the right of the worship hall, which is the approach path to Kifune Shrine. There is a flight of steps made from uncut stones to the right when you reach the end. Around this hill is believed to have been where Kuzuha Palace, where Emperor Keitai was enthroned, once stood.

In addition, Emperor Kanmu selected the southern outskirts of Nagaoka-kyo and built an altar for outskirts rituals, enshrining his father, Emperor Konin, as the ancestral deity. This is believed to be the origin of Katano Amatsukami Shrine.

As this area was considered sacred, the woods here remain in their original, untouched form, and their soft dappled sunlight is like an invitation to visitors to return to that far-distant time.

Kyoden Pond is in the Citizens' Park, two minutes' walk to the south. It has long been famed as a place to view the moon, and it is said that after falconry, it used to be customary to show the falcon's reflection in the water of this pond.

English guide

한국어 안내
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Map of the Hirakata's Eight Best Views

