

この街が好き

枚方市テーマソング

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Andantino (♩ = 80)

The score is arranged for a full orchestra and piano. The instruments listed on the left are: Piccolo, Flute I, II, Oboe, Bassoon, Clarinet I in B^b, Clarinet II in B^b, Bass Clarinet in B^b, Alto Saxophone in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b, Trumpet I in B^b, Trumpet II in B^b, Horn I in F, Horn II in F, Trombone I, II, Trombone III, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Percussion, Tamtam, Tubular Bells, and Drum Set. The piano part is at the bottom, with chords and bass line. The score is in 2/4 time, with a key signature of two flats (B^b major/D^b minor). The tempo is Andantino (♩ = 80). The score is divided into measures, with a 2/4 time signature change indicated in the 5th measure of each staff. The piano part includes chords: E^b, B^b, Cm7, Gm7, A^b, E^b/G, Cm7, F, B^b, E^b, and E^bsus4. The drum set part includes a snare drum pattern in the final measure, marked *mp*.

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A

6

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

6

Timp.

Glk.

Perc.

T.T.

T.B.

D. S.

6

Pno.

E \flat B \flat E \flat B \flat /D Cm Gm/B \flat A \flat E \flat /G F B \flat 7

mf

mf

mf

p

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Picc.
 Fl. I, II
 Ob.
 Bsn.
 Cl. I
 Cl. II
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. I
 Trp. II
 Hn. I
 Hn. II
 Trb. I, II
 Trb. III
 Euph.
 Tuba
 Cb.
 Timp.
 Glk.
 Perc.
 T.T.
 T.B.
 D. S.
 Pno.

E \flat B \flat /D Cm B \flat E \flat A \flat B \flat sus4 B \flat E \flat sus4 E \flat E \flat /G A \flat

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B

16

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

16

Timp.

Glk.

Perc.

T.T.

T.B.

D. S.

Pno.

B^b C^m E^b/G A^b B^b A^b/B^b B^b E^b B^b

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21

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

21

Timp.

Glk.

Perc.

T.T.

T.B.

D. S.

21 Cm Gm A^b E^b/G F F/A B^b E^b B^b Cm Gm

Pno.

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26

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

26

Timp.

Glk.

Perc.

T.T.

T.B.

D. S.

Pno.

26

A^b E^b/G Cm7 F B^b E^b A^b E^b/G Cm F7 B^b E^b E^bsus4

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31 [C]

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

31

Timp.

Glk.

Perc.

T.T.

T.B.

D. S.

31

Pno.

E^b B^b E^b B^b/D Cm Gm/B^b A^b E^b/G F B^b7

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36

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

36

Timp.

Glk.

Perc.

T.T.

T.B.

D. S.

Pno.

E^b B^b/D C^m B^b E^b A^b B^bsus² B^b E^bsus⁴ E^b E^b/G A^b

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D

41

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

41

Timp.

Glk.

Perc.

T.T.

T.B.

D. S.

41

Pno.

B^b C^{m7} E⁹/G A^b B^b A^b/B^b B^b E^b B^b

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46

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

Timp.

Glk.

Perc.

T.T.

T.B.

D. S.

Pno.

Cm Gm A^b E^b/G F F/A B^b Cm B^b Cm Gm

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51

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

51

Timp.

Glk.

Perc.

T.T.

T.B.

D. S.

51

Pno.

A^b E^b/G C^m7 F B^b E^b A^b E^b/G C^m7 F7 B^b E^b F^m G^m7

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⑤

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

56

Timp.

Glk.

Perc.

T.T.

T.B.

D. S.

Pno.

56

A^b B^b Gm7 Cm7 Fm7 B^b E^b E^b7 A^b B^b/A^b

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61

61

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

61

Timp.

Glk.

Perc.

T.T.

T.B.

D. S.

Pno.

Gm7 G7/B Cm Fm7 F7/A A/E^b B^b A/B^b B^b E^b B^b

この街が好き

66 *molto rit.*

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

Timp.

Glk.

Perc.

T.T.

T.B.

D. S.

Pno.

Cm Gm A^b E⁷/G F B^b B^bsus4 B^b B^bsus4 B

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G poco meno

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills and accents.
- Fl. I, II**: Flutes I and II, playing a rhythmic pattern with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Cl. I, II**: Clarinets I and II, playing a rhythmic pattern with accents.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern with accents.
- A. Sax.**: Alto Saxophone, playing a melodic line with accents.
- T. Sax.**: Tenor Saxophone, playing a melodic line with accents.
- B. Sax.**: Baritone Saxophone, playing a melodic line with accents.
- Trp. I, II**: Trumpets I and II, playing a rhythmic pattern with accents.
- Hn. I, II**: Horns I and II, playing a rhythmic pattern with accents.
- Trb. I, II, III**: Trombones I, II, and III, playing a rhythmic pattern with accents.
- Euph.**: Euphonium, playing a rhythmic pattern with accents.
- Tuba**: Tuba, playing a rhythmic pattern with accents.
- Cb.**: Contrabass, playing a rhythmic pattern with accents.
- Timp.**: Timpani, playing a rhythmic pattern with accents.
- Glk.**: Glockenspiel, playing a rhythmic pattern with accents.
- Perc.**: Percussion, playing a rhythmic pattern with accents.
- T.T.**: Tom-toms, playing a rhythmic pattern with accents.
- T.B.**: Tenor Drums, playing a rhythmic pattern with accents.
- D.S.**: Snare Drum, playing a rhythmic pattern with accents.
- Pno.**: Piano, providing harmonic support with chords and a melodic line.

The score includes various musical notations such as dynamics (*ff*, *f*), accents, trills, and slurs. The piano part includes a chord progression starting at measure 71: E, B, C#, G#m7, A, E/C#, F#, F#/A#, B, E, B.

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76

76

E B A E/G# C#m F# B E A E/G# C#m7 F#7 B E

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H grandioso
grandioso

Picc. *ff*

Fl. I, II *ff*

Ob. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. I *ff*

Trp. II *ff*

Hn. I *ff*

Hn. II *ff*

Trb. I, II *ff*

Trb. III *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

⁸¹ Timp. *sempre ff*

Glk. *mf*
or PF

Perc.

T.T.

T.B. *ff*
2名(1名でもよい)の演奏者による乱打

D.S. *ff*

Pno. ⁸¹
E A B G#C C#m A E/G# F#7 F#7/A# B

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85

Picc.

Fl. I, II

Ob.

Bsn.

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II

Hn. I

Hn. II

Trb. I, II

Trb. III

Euph.

Tuba

Cb.

85

Timp.

Glk.

Perc.

T.T.

T.B.

D.S.

Pno.

E A B G/C C^m A E/G⁺ C^m F₇ B E

Detailed description: This is a full orchestral score for the piece 'この街が好き' (I Love This Town). The score is written for a large ensemble including woodwinds, brass, percussion, and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 85. The woodwind section includes Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets I and II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets I and II, Horns I and II, Trombones I, II, and III, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and various Percussion instruments. The piano part is written in the bottom system, with a bass line and a treble line. The treble line includes a series of chords: E, A, B, G/C, C^m, A, E/G⁺, C^m, F₇, B, E. The score is marked with '85' at the beginning of each system.

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89 *mf* *rit.*

Picc. *mf*

Fl. I, II *mf*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. I *mf* *mp*

Cl. II *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Trp. I *mf*

Trp. II

Hn. I *mf*

Hn. II *mf*

Trb. I, II *mf*

Trb. III

Euph. *mf* *p*

Tuba *mf* *p*

Cb. *mf* *p*

89

Timp.

Glk. *p*

Perc.

T.T.

T.B. Wind chimes

D. S. *mf*

99 A E/G# C#m F#7 Bsus4 B E

Pno.